## Draft Locally Listed Heritage Assets Supplementary Planning

| Docume |  |  |
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3 Rachel Watton

| Draft Locally Listed Heritage Assets  Document      | Supplementary Planning        |   |  |  |   |   |   |  |   |  |  |  |   |
|---|-------------------------------|---|--|--|---|---|---|--|---|--|--|--|---|
| Questionnaire responses in full<br>Serial Your name | Organisation and job<br>title | Do you agree with<br>the Council's<br>intention to offer<br>further guidance in<br>relation to non-<br>designated heritage<br>assets? | 2  | Do you consider the Q2 - comments document provides an adequate planning tool for identification, recording and development management of LLHA | Do you agree with the<br>methodology for identification<br>of Locally Listed Heritage<br>Assets and selection criteria? | Q3 - comments   | Do you agree that Q4 - comments Council's Historic Environment Record and electronic maps are appropriate tools for recording of the LLHAS? | Do you support the<br>approach in relation<br>to works to and<br>demolition of Locally<br>Listed Heritage<br>Assets? |   | Do you think the<br>Nomination Form<br>adequately covers<br>all the key areas of<br>interest/significance<br>of a non-designated<br>heritage asset | Q6 - comments  | Would you like to<br>make any further<br>comments on the<br>Draft SPD? | Q7 - comments   |
| 1 Clir Liz Richardson                               | BaNES                         | Yes   |  | Yes  | No  | 1- Regarding assets identified as part of a Neighbourhood development plan: If assets have been identified in a made Neighbourhood development plan, then they ought to be automatically added to the Banes locally listed heritage assets. In order to be noted within a NDP it will have been necessary to inform (where possible) owners, and an examiner will also have agreed that the asset was indeed locally important. 2- I feel the process would be more accountable if the Cilrs who are called upon were an appropriate cabinet member (either with the portfolio for heritage or for planning) plus the chair of DMC, all else as proposed (ie if no agreement then decided at DMC). that the method of determination ought to be |   | Yes  |   | Yes  |  | No   |   |
| 2 Philippa Paget                                    | Mrs.                          | Yes   | I hope that this will<br>be enforceable to<br>ensure assets really<br>are protected. | Yes  | Yes   |   | Yes   | Yes  | it is vital that historic<br>buildings etc are<br>retained preserved<br>and protected for<br>future generations |  | Stone walls in villages, boundaries and in the countryside and urban settling should be added. Wherever possible retaining dry stone walls, as dry stone walls, as they are good for wildlife too. |  | I would like to see cottages protected better in villages and urban settings, but particularly in villages to retain homes that are small enough to be afforded by the next generation and to protect the character of villages which were by and large made up of cottage. Too often special circumstances are given for extensions which remove a cottage for ever. or cottages are joined to make one house, and there again lost. Extensions should never be permitted building rights, and special circumstances dismissed in favour |

Yes

No

| 4 Ann Cullis            | n/a                                    | Yes | Yes |   | Yes | Age criterion - you need to give more detail about how recent an asset might be, to be considered. I am interested in assets of the 1950s, 1960s and 1970s, and would like assurance that C20 assets will be considered equally with older ones. | Yes |  | Yes | Yes  | Yes  |
|-------------------------|--|-----|-----|---|-----|--|-----|--|-----|--|--|
| 5 Hetty Dupays          | Art & Design manager.<br>RUH Bath      | Yes | Yes |   | Yes |  | Yes |  | Yes | But Bath press Yes development is a lost opportunity to use the building in a more appropriate way that reflects it's past, so in practice this doesn't seem to work | Bath's medical No<br>heritage should<br>be preserved and<br>enhanced, this is<br>why Bath is here  |
| 6 Rosemary Snook        | Semi-retired                           | Yes |     | It needs to be made public knowledge so that any applications for planning are aware of the restrictions regarding the building, monument, structure etc. | Yes | Yes, but with more effort made to make the public aware of the changes.  |     |  | Yes | Yes  | No   |
| 7 Councillor David Orme | Dunkerton and Tunley<br>Parish Council | Yes | Yes |   | Yes |  | Yes | You should also consider appropriate use of the excellent Parish Online software package | Yes | No   | The Nomination No Form is simple and clear, and presents no issues until one gets to Question 10. Following Q10, there is a "Please Explain" box. We strongly urge that the completion of that free text box should clearly be made optional and not mandatory. We believe the preceding questions adequately and succinctly capture all the relevant data and issues at this early stage of the LIHA assignment |

I really support this. Please be as generous and flexible as possible in allowing assets to be accepted, especially assets with more recent social/community history (see comment above). For example, the Women's Refuge Charity Shop in Walcot Street was where Bath Arts Workshop (later the Natural Theatre Company) started out in the 1970s -this is a really important part of the story of Bath in the 1960s and 1970s. There is also a fascinating 'hidden history' of buildings and places

| 8 Richard Blows | Corston Parish Council /<br>Corston Local History<br>Society | Yes | In view of the expected level of development across BANES set out in the Joint Spatial Plan and related local strategies and plans, a framework to support the active management and preservation of local heritage assets is essential. | • |
|-----------------|--|-----|--|---|
|                 |  |     |  |   |

Yes

Please see my

submission below

No time for this

other stuff. Sorry.

9 Cllr Lin Patterson

Ms

| The document is      | Yes |
|----------------------|-----|
| clear and            |     |
| accessible and       |     |
| implies that the     |     |
| illustrations are of |     |
| heritage assets      |     |
| worthy of local      |     |
| listing. However,    |     |
| the document         |     |
| could be helpfully   |     |
| supported with       |     |
| more explicit        |     |
| examples of assets   |     |
| which reflect the    |     |
| various selection    |     |
| criteria in Chapter  |     |
| 4 (see also Q6       |     |

below).

Yes

Using the guidance issued by Historic England would seem a sensible Yes way to avoid reinventing the wheel and to ensure consistency of listing decisions with other areas. It also maintains consistency where other national guidance has been adopted by BANES for related processes, eg for conservation area character appraisals. By using a recognised basis for listing, any applications by communities for funding or other support to investigate / manage / restore local heritage assets are likely to be strengthened.

Specifically, I would Yes urge BANES to consider how far they can actively promote and support the development of community layers on the Know Your Place website as a means of stimulating local engagement in identifying potential heritage assets and then maintaining visibility and understanding of them.

Since the approach is Yes not supported by a general statutory protection outside conservation areas. does consideration need to be given to reviewing existing conservation areas to extend that level of protection in some cases? The local listing process could be used as part of an iterative review cycle whereby nominations are used to inform conservation area boundary reviews.

Can the SPD and Yes Once adopted, how nomination form will awareness of the be supported SPD be raised across with a document communities in BANES in order to setting out some local examples maximise for each of the nomination of ten criteria to heritage assets; how help generate can town & parish interest in the councils and local process and the societies best completion of support active local the nomination engagement with the process, and a SPD? worked example of a "best practice" nomination

Your email was Yes not accepting my submission well before 11:45pm. Not fair!

form?

Dear Conservationists,

Please safeguard the small drinking trough, which is now used occasionally for greenery, located on the front of the erstwhile toilet block, now gift shop, "Leakâ€, in Larkhall Square at the junction of Salisbury Road and Brookleaze Buildings. This is a heritage object that adds character to Larkhall Square, and should be preserved, as should the toilet block itself.

Best wishes, Cllr Lin Patterson Lambridge ward